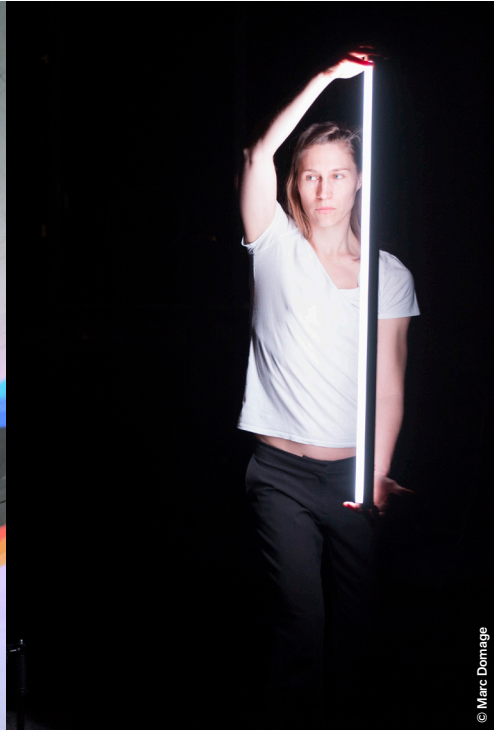




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© Marc Damage

Alessandro Sciarroni

Don't be frightened of turning the page

Mette Ingvarsten & Will Guthrie

All Around

18. & 19. Juni 19:30

Dietrichsruh

SZENE
SALZBURG

Alessandro Sciarroni

Don't be frightened of turning the page

Während der Arbeit am Projekt *Migrant Bodies* 2014/2015 entwickelte Sciarroni die Idee für eine neue, zutiefst originäre performative Praxis. Ausgehend von der Beobachtung, dass manche Tiere am Ende ihres Lebens an den Ort ihrer Geburt zurückkehren, um sich dort fortzupflanzen und dann zu sterben, begann der Künstler, sich mit dem Konzept des „Umdrehens“, der „Umkehr“ zu beschäftigen. Der englische Begriff „turning“ wird auf der Bühne wörtlich interpretiert und dargestellt: durch die Bewegung eines Körpers, der sich um die eigene Achse dreht. Aus dieser Bewegung entwickelt sich eine emotionale seelisch-physische Reise, ein andauernder Tanz, so wie „turning“ auch Evolution oder Veränderung bedeuten kann.

Das Projekt *TURNING* besteht aus verschiedenen Präsentationen und Darstellungsformen. Jede dieser Versionen wird mit unterschiedlichen Performer*innen, bildenden Künstler*innen, Musiker*innen und Designer*innen realisiert.

Don't be frightened of turning the page ist die Solo-Version, in der Alessandro Sciarroni selbst als Regisseur und Interpret fungiert. Der Titel spielt auf ein Album von Bright Eyes, der Lieblingsband des Künstlers an.

“Alessandro Sciarroni always more perfect, hypnotic in a Derwiche dramaturgy.”
La Repubblica

“It's beautiful. Incredibly simple and beautiful.”

Toutelaculture.fr

Invention, Performance: Alessandro Sciarroni

Lighting Design: Rocco Giansante

Dramaturgy: Alessandro Sciarroni, Su-Feh Lee

Music Paolo Persia

Outfit Ettore Lombardi

Curator, Promotion, Consulting: Lisa Gilardino

Administration, Executive Production: Chiara Fava

Technical Director: Valeria Foti

Tour Technician: Cosimo Maggini

Research, Communication: Damien Modolo

Production: corpocoleste_C.C.00#. MARCHE TEATRO Teatro di rilevante interesse culturale

Coproduction: CENTQUATRE-Paris, CCN2 - Centre chorégraphique national de Grenoble, Les Halles de Schaerbeek

The show's creation took place at Dialoghi – Residenze delle arti performative at Villa Manin a project of CSS Teatro stabile di innovazione del FVG and Azienda Speciale Villa Manin with the support of Mibact – Ministry of Cultural Heritage and Activities and Tourism and the Autonomous Region of Friuli Venezia Giulia.

It was developed as part of *Migrant Bodies* at the Centro per la Scena Contemporanea Bassano del Grappa (Italy), La Briqueterie – Centre de Développement Chorégraphique du Val de Marne (France), Circuit-Est (Québec), The Dance Centre (British Columbia) and HIPPI The Croatian Institute for Dance and Movement (Croatia) and as part of La Biennale di Venezia – Biennale College 2015.

alessandrosciarroni.it

“Turning, spinning, twirling, nonstop, indulging in the pure vertigo of repetitiveness and momentum - that's Sciarroni's very human machine that flies away. To clear a world of fugitive but powerful sensations and make dance a trance engine.”

Télérama

Mette Ingvarsten & Will Guthrie

All Around

Der Drummer Will Guthrie und die Choreographin und Tänzerin Mette Ingvarsten haben ihre jeweiligen Projekte gegenseitig seit Jahren verfolgt und aus der Ferne zusammengearbeitet. In diesem Schlagzeug-Tanz-Duett stehen sie zum ersten Mal gemeinsam live auf der Bühne. Aus der Zusammenkunft der zwei künstlerischen Disziplinen entsteht eine Verschmelzung der Formen: eine Fusion von Konzert und Tanz. In *All Around* sitzt das Publikum rund um den Bühnenraum, den die Performer*innen sich mit dem Schlagzeug und einem sich bewegenden Licht teilen. Mit minimalem und repetitivem Vokabular, Drehungen und Wendungen erschaffen sie eine von Rhythmus und Geschwindigkeit dominierte Performance von ekstatischer, tranceähnlicher Intensität.

Die gebürtige Dänin Mette Ingvarsten zählt zu den wichtigsten Impulsgeber_innen und international erfolgreichsten Künstler_innen ihrer Generation. Nach ihren Studien in Amsterdam und bei P.A.R.T.S. Brüssel reüssierte sie früh mit ihren eigenen Kreationen und gastierte in den vergangenen Jahren immer wieder bei der Sommerszene.

Will Guthrie ist ein Australischer Schlagzeuger und Percussionist, mit Lebensmittelpunkt in Frankreich. Bei seinen Soloauftritten verwendete er verschiedene Kombinationen von Schlagzeug, Percussioninstrumenten und Verstärkern. Er leitet die zeitgenössische Percussiongruppe ENSEMBLE NIST-NAH, die sich der traditionellen Indonesischen Musik Gamelan widmet.

Performance: Will Guthrie & Mette Ingvarsten

Lighting design and technical direction: Hans Meijer

Dramaturgy: Bojana Cvejic

Production assistant: Joey Ng

A production of: Mette Ingvarsten / Great Investment vzw

With the support of: Kustenverkplaats Pianofabriek

Funded by: The Flemish Authorities, The Flemish Community Commission (VGC) & The Danish Arts Council.

metteingvarsten.net

will-guthrie.com

Fr 18. Juni 19:30
Sa 19. Juni 19:30

Dietrichsruh,
Gesamtdauer 90 min
20/10 € ermäßigt

Biographies

Alessandro Sciarroni is an Italian artist active in the field of Performing Arts with several years of experience in visual arts and theater research. His works are featured in contemporary dance and theater festivals, museums and art galleries, as well as in unconventional spaces and involve professionals from different disciplines. In 2019 he was awarded the Golden Lion for Lifetime Achievement in Dance by the Venice Biennial.

His work starts from a conceptual Duchamp-like matrix, making use of a theatrical framework, and he can use some techniques and experiences from dance, as well as circus or sports. In addition to the rigor, coherence and clarity of each creation, his work tries to uncover obsessions, fears and fragilities of the act of performing, through the repetition of a practice to the limits of the physical endurance of the interpreters, looking at a different dimension of time, and to an empathic relationship between the audience and the performers.

His works have been performed worldwide: Europe, South and North America, Middle East and Asia. Among the main events he took part: the Biennale de la Danse in Lyon, Kunstenfestivaldesarts in Brussels, Impulstanz Festival in Wien, the Venice Biennale, the Festival d'Automne and the Festival Séquence Danse at 104 in Paris, Centrale Fies, Abu Dhabi Art Fair, Crossing The Line in New York, Hong Kong Art Festival, Juli Dans Festival in Amsterdam, TBA Festival Portland, Festival Panorama Rio de Janeiro and he exhibited his work at the Centre Pompidou in Paris, The Walker Art Center Minneapolis, Punta della Dogana-Palazzo Grassi in Venice and the MAXXI Museum in Rome.

Alessandro Sciarroni is associated artist at CENTQUATRE-Paris and was supported as focus-artist by apap – advancing performing arts project *Performing Europe 2020*. His shows are produced by Marche Teatro in collaboration with various national and international coproduction partners depending on the projects. Some of the historical partners are Centrale Fies, Comune di Bassano del Grappa – Centro per la Scena Contemporanea, Amat, la Biennale de la danse – Maison de la Danse de Lyon, La Biennale di Venezia, Mercat de les Flors – Graner (Barcelona), Fondation d'entreprise Hermès in the frame of New Settings and the association corpocelste_C.C.00# of which he's artistic director.

Mette Ingvarstsen is a Danish choreographer and dancer. From 1999 she studied in Amsterdam and Brussels where she in 2004 graduated from the performing arts school P.A.R.T.S. Her first performance *Manual Focus* (2003) was made while she was still studying. Her early pieces comprise among others of *50/50* (2004), *to come* (2005), *It's in The Air* (2008) and *GIANT CITY* (2009) - performances questioning affect, perception and sensation in relation to bodily representation. Her work is characterized by hybridity and engages in extending choreographic practices by combining dance and movement with other domains such as visual art, technology, language and theory.

An important strand of her work was developed between 2009 and 2012 with *The Artificial Nature Series*, where she focused on reconfiguring relations between human and non-human agency through choreography. The series includes three performances devoid of human presence: *evaporated landscapes* (2009), *The Extra Sensorial Garden* (2011) *The Light Forest* (2010) and two in which the human figure was reintroduced: *Speculations* (2011) and the group work *The Artificial Nature Project* (2012).

By contrast her latest series, *The Red Pieces: 69 positions* (2014), *7 Pleasures* (2015), *to come (extended)* and *21 pornographies* (2017) inscribes itself into a history of human performance with a focus on nudity, sexuality and how the body historically has been a site for political struggles. In 2019, she premiered *Moving in Concert*, an abstract group choreography, that focuses on the interlacing between humans, technological tools and natural materials.

For 2021 Mette Ingvarstsen is also preparing two new projects: *The Life Work*, an in situ project with elderly people in the Ruhr region in Germany which addresses migration issues. And a new solo, *The Dancing Public*, inspired by a fascination for dancing manias throughout history.

Ingvarstsen established her company in 2003 and her work has since then been shown throughout Europe, as well as in the U.S, Canada, Australia and Asia. She has been artist-in-residence at Kaaitheater in Brussels (2012-2016), Volksbühne in Berlin, and associated to the apap-advancing performing arts network.

She holds a PhD in choreography from UNIARTS / Lunds University in Sweden. Besides making, performing, writing and lecturing, her practice also includes teaching and sharing research through workshops with students at universities and art schools. She has collaborated and performed with Xavier Le Roy, Bojana Cvejic, Jan Ritsema and Boris Charmatz, as well as invested in collective research projects such as the artist platform *EVERYBODYS* (2005-2010) for which she co-edited *everybodys* publications, but also the educational project *Six Months, One Location* (2008) and the performative conference *The Permeable Stage*.

Sommerszene 2021 Performing Arts Festival 8.–25. Juni

szene-salzburg.net

Reut Shemesh & BODHI PROJECT

Tonky Lonky

20. Juni 20:00
SZENE Salzburg, 50 min
20/10 € (Karten unter szene-salzburg.net erhältlich)

Adrienn Hód & BODHI PROJECT

Chorus Line

21. Juni 20:00
SZENE Salzburg, 50 min
20/10 € (Karten unter szene-salzburg.net erhältlich)

Philipp Gehmacher

The Slowest Urgency

23. & 25. Juni jeweils 17:00 bis 21:00

FÜNFZIGZWANZIG, durational performance
Eintritt frei (Registrierung unter szene-salzburg.net)