

Performing New Europe 2020

# Programm

**Mo** 20.1.

**Di** 21.1.

**Mi** 22.1.

**Do** 23.1.

**Fr** 24.1.

**Sa** 25.1.

Ramona Nagabczyńska

## Body Parts

Toihaus Theater

**18<sup>00</sup>**

Erna Ómarsdóttir & Jóhann Jóhannsson

## IBM 1401 – A User's Manual

SZENE Theater

**20<sup>00</sup>**

Cláudia Dias

## Tuesday

ARGEkultur

**19<sup>00</sup>**

Mette Edvardsen

## No Title

Toihaus Theater

**18<sup>00</sup>**

Christina Ciupke & Boris Hauf

## Life and Death of a Melody

SZENE Theater

**20<sup>00</sup>**

Lisa Vereertbrugghen

## Softcore – A Hardcore Encounter

ARGEkultur

**19<sup>00</sup>**

Marta Navaridas

## ONÍRICA

Ropac Halle

**17+20<sup>00</sup>**

Ropac Halle

**17+20<sup>00</sup>**

Raquel André

## Collection of Artists

Toihaus Theater

**18<sup>00</sup>**

Toihaus Theater

**18<sup>00</sup>**

Jérôme Bel

## The show must go on

SZENE Theater

**20<sup>00</sup>**

Peter Stamer

## Später bei Peter

SZENE Lokal

**21<sup>00</sup>**

SZENE Lokal

**21<sup>00</sup>**

SZENE Lokal

**21<sup>00</sup>**

Showings Claudia Lomoschitz & Alex Franz Zehetbauer

## Soft Skills | AyH or to find

SZENE Studio

**16<sup>00</sup>**

SZENE Studio

**16<sup>00</sup>**