

PRESS INFORMATION



sommerszene 2011

UNENDLICH FREI – ENDLESSLY FREE

salzburg's international festival of theater and dance
23.6.-14.7.2011

From June 23rd to July 14th, the sommerszene will bring the most interesting international dance and theater productions and performances to Salzburg under the banner "Unendlich Frei". Using a wide variety of formats, the artists will attempt to free us from our usual ways of thinking about and perceiving the world in the face of the increasingly complex globalized reality. Entry to all productions is free, which should allow anyone who's interested to attend.

In his thought-provoking production "Investment," the festival opener **Davis Freeman** illuminates the connections between art and economics. This critique of the system encourages the placing of personal engagement over business interests (23.6., 9 pm). Davis Freeman also contributes to the energy debate with his four-part evening entitled "Expanding Energy". The choreographers **Wendy Houstoun** and **Kylie Walters** interpret statements on energy in Europe, the piece "Securing Energy" processes the toughest questions of the climate debate, and the dinner conference "Consuming Energy" assembles experts on energy and environmental activists, among others. The evening comes to a close with an explosive show to music by **Jochen Arbeit** (Einstürzende Neubauten). (world premiere, 25.6., 5-10 pm)

The many facets and effects of globalization are central themes for **Padmini Chettur**, who combines Indian tradition with a sense of universal identity and moments of the contemporary in her solo piece "Beautiful Thing 2" (26.6., 11 am & 9 pm). **Jeremy Xido** offers a powerful performance-lecture on homeland and migration in his "The Angola Project" (3.7., 11 am) and the musical nomad **Tarek Atoui** creates a fascinating sound world, inspired by Claudio Monteverdi, in his midnight concert "Below 160" at the Steintheater in Hellbrunn (25.6., 12 pm).

The artist collective **Superamas** poses questions on European identity with their production "Youdream". This intelligent answer to youtube describes the state of a continent and the contradictory dreams of its inhabitants; it also allows you to participate at www.youdream.be (8. & 9.7., 9 pm). The performers of the **Les Slovaks Dance Collective** undertake a fast, spectacular journey back to the traditions and artistic roots of their homeland Slovakia (13.7., 9:30 pm).

The pieces of **Babilonia Teatri** hold up a mirror to society: Using picture sequences, fragments of language, and mismatching musical numbers, the production "Made in Italy" illustrates the double standards of Italian morality (4. & 5.7., 7 pm). In "Pornoboy," reality is created not by one's own perception, but by that of the "yellow press" and its pornography-inspired language (4. & 5.7., 9 pm).

The rising star and audience favorite of French theater, **Philippe Quesne**, brings two productions to the festival: The fantastic performance "L'Effet de Serge," in which he illustrates the endless absurdity of the human microcosm (1. & 2.7., 7 pm); and the theatrical collage "Big Bang," where angels recreate the world and evolution proceeds, thanks to some bizarre changes, along a completely different path (1. & 2.7., 9:30 pm).

Kate McIntosh goes head-to-head with the increasingly complexity of reality in her revue "Dark Matter". She answers scientific-philosophical questions with experiments that are absurd, comic, and full of tricks (28. & 29.6., 9 pm). **Annie Dorsen** uses the experiment to put man and machine on the same level in "Hello Hi There": Two laptops, imitating human conversation, lead a live discussion offset by fragments from the famous televised encounter between the philosopher Michel Foucault and the linguist Noam Chomsky from the 1970s (11. & 12.7., 7 pm).

The dance and theater show "Magical" by **Anne Juren** and **Annie Dorsen** is dedicated to the freeing power of theater and contrasts the feminist performances of 1968 with their new, unabashed statements (11. & 12.7., 9 pm). **Nathalie Koger's** performance "Deflections: a Sonic Circus Performance" is also magical: she interprets the various abilities of the circus acrobat Annabel Carberry in a variety of different genres (28.6., 7 pm). The dancer **Silke Grabinger** allows herself to be the medium for the ideas of Anne Juren, Oleg Soulmenko, Philippe Riera, Hubert Lepka and Dirk Stermann in "Versuchsperson Silke Grabinger (6. & 7.7., 9 pm).

szene on the kapuzinerberg - freeing interventions

The sommerzene will show one of Salzburg's mountains in a new light. The installation "The Light Forest" by **Mette Ingvarsten** on the Kapuzinerberg offers, after sunset, an unusual experience in nature using artificial light (30.6.-5.7., 10:30-12:30 pm). The installation "Here You Are" by **Lisa Hinterreithner, Rotraud Kern** and **Daniel Zimmerman** manipulates perception using a telescope. Visitors are invited to discuss their impressions at www.sommerszene.net (7.-14.7., in daylight). **Paul Horn** and **Veronika Barnaš'** installation "Verloren" in the Franziskischlüssel on Kapuzinerberg leads the visitor through a labyrinth of existential experiences and simultaneously offers a surface on which to project one's own associations (30.6.-5.7., 10:30-12:30 pm, 6.-12.7., 11 am-7 pm). Guests are also invited to the Franziskischlüssel on July 3rd for "Dinner in the Castle", spiced up with the melodious pop music of DJ **Violetta Parisini**.

The artist **Christian Steinwender's** interventions free us from the restrictions of reality: holes in houses, floors and walls open new realms of perception.

The sommerzene dances

The Swedish artist collective **ÖFA** invites you to the relaxed, satisfying performance-party "magic/logic," when they turn Kavernen 1595 into a magical kingdom (9.7., from 11 pm). The sommerzene dancefloor-parties are more traditional and feature **The Bandaloop, !deladap**, and the Belgian exports **Turntable Dubbers, The Van Jets** and **Merdan Taplak** (see schedule).

Discuss and exchange ideas at the sommerzene

The sommerzene aims to provide unlimited access to its performances. all the productions of this year's festival are completely free. We also offer many different ways to participate in the discussions: Daily from 3 to 7pm, the foyer of republic becomes a **meeting point** for festival visitors and artists. In addition, the artists are available for conversation at the many **meet the artist** events throughout the summer (see schedule).

A special **outreach program** has been developed for young audiences with the motto "zukunftsräume öffnen"/"opening space in the future". advanced high school and university students will be able to look at the festival productions in advance of the premieres and discuss contemporary stage art. (Dates: 23.-27.5., 30. & 31.5., 14.-16.6. - to sign up: Julia Graeff, julia.graeff@szene-salzburg.net or +43 662 843448).

For more information go to

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